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Press Release

## Art Visionaries Unveiled

**ANTEPRIMA and CHAT announce the finalists  
of the inaugural edition of the Contemporary Textile Art Prize**



**(Hong Kong, 29 January 2024) – CHAT (Centre for Heritage, Arts and Textile)** and **ANTEPRIMA** proudly announce the selection of eight finalists for the inaugural **ANTEPRIMA x CHAT Contemporary Textile Art Prize**.

The recipient of the coveted grand prize of HKD 300,000 in cash will be revealed at the prestigious award ceremony, set to take place at The Mills on **29 November 2024**. Commencing **30 November 2024**, CHAT will exhibit the exceptional works of the finalists, inviting the public to immerse themselves in this textile art extravaganza. Furthermore, an Audience Prize will be presented to a recipient chosen by popular vote, with the winner announced on **3 March 2025**.

This art prize stands as a beacon, inspiring and empowering international artists to harness diverse textile materials, techniques, and technologies, fostering the development of creative concepts and visionary ideas in response to contemporary society. Embracing a global perspective, the prize seeks to explore the limitless possibilities of textile art and kindle new viewpoints, particularly from an Asian vantage point.

The eight finalists were meticulously chosen from a pool of 29 nominations representing diverse backgrounds. A panel of esteemed curators, renowned on a global scale, undertook the selection

process, evaluating candidates based on criteria such as **artistic potential, originality, skill, idea, and methodology.**

The panel of judges consists of **Ann Coxon**, Curator of International Art at Tate Modern, UK; **Judith Greer**, Director of the International Programme at Sharjah Art Foundation, UAE; **Lesley Ma**, Ming Chu Hsu and Daniel Xu Associate Curator of Asian Art at the Metropolitan Museum of Art, USA; **Cuauhtémoc Medina**, Chief Curator at the Museo Universitario Arte Contemporáneo (MUAC), Mexico; and **Takahashi Mizuki**, Executive Director and Chief Curator of CHAT, Hong Kong.

The **eight finalists** of the ANTEPRIMA x CHAT Contemporary Textile Art Prize 2024 are (in alphabetical order): **Cian Dayrit (Cainta)**; **Hu Yinping (Beijing)**; **Gözde İlkin (Istanbul)**; **Roziah Binti Jalalid, Julitah Kulinting and Yee I-Lann (Sabah)**; **Aluaiy Kaumakan (Taiwan)**; **Oh Haji (Brisbane)**; **Rice Brewing Sisters Club (Seoul)**; and **Shao Chun (Hangzhou)**:



### **Cian Dayrit (Cainta)**

Dayrit's work investigates notions of power and identity represented and reproduced in monuments, museums, maps and other institutional media. Dayrit works with textiles, installations, archival interventions and community-based workshops. His work responds to different marginalised communities to encourage a critical reflection of colonial and privileged perspectives from a Filipino viewpoint.

'I am humbled and extremely honoured to be selected as a finalist. Much gratitude to all my collaborators and nominators!'

### **Hu Yinping (Beijing)**

Hu adopts sculptural, conceptual and participatory art as her primary forms of creation. Channelling chance meetings and fortuitous situations into insightful scenarios, she defines her art as a state between 'event' and 'work'. While applying existing production and trading structures, Hu formulates and implements new production goals. She works under the label Hu Xiaofang and places bulk orders of woollen textiles made by women in a small village in her hometown, creating new connections between labour and life.

'It is my pleasure to be selected as one of the eight finalists for the ANTEPRIMA x CHAT Contemporary Textile Art Prize, and I hope to share my works with more people in the future.'

### **Gözde İlkin (Istanbul)**

İlkin works on found domestic fabrics such as tablecloths, curtains and bed sheets that represent social identity and processes that have become memories. Her motifs and drawings on fabrics depict today's cultural information, political and social relationships and gender issues. Recently, İlkin started to design fabrics as an inhabitable space through drawing, stitching and sound installation. Her work comprises sound, visual material and text, integrating experience, movement, affect and concept in the multidisciplinary creative process.

'The ANTEPRIMA x CHAT Contemporary Textile Art Prize provides a performative space that stages the fabrics I use as memory objects in different ways and in collaboration with others. I am excited to be part of this landscape that opens new possibilities for creativity.'

### **Roziyah Binti Jalalid, Julitah Kulinting and Yee I-Lann (Sabah)**

Julitah Kulinting and Roziyah Binti Jalalid represent several weavers from the Dusun-Murut inland communities of Keningau and the Bajau sea people of Semporna. In collaboration with Sabahan artist Yee I-Lann, they weave ancestral knowledge and aesthetics with contemporary commentary, sharing a platform and philosophies that navigate the troubled but beautiful world we live in.

'We are thrilled to be selected as one of the finalists. With joy and play, we carry legacies of the woven arts and the philosophies of the land and sea peoples of Borneo. Being shortlisted is not just an acknowledgment of individual talents, but a new motivation for us to continue showcasing the beauty and capabilities of this art form and preserving heritage in a contemporary art context. Kotohuadan, magsukul, thank you!'

### **Aluaiy Kaumakan (Taiwan)**

As a princess of the Paiwan nation, Kaumakan is charged with protecting the heritage of her people and the Taljimaraw family in Dashe village, Sandimen town in Pingtung County. The Paiwan people were relocated to the Rinari community after Typhoon Morakot in 2009. Since her relocation, Kaumakan's focus has shifted from indigenous craft designs to sculptural installations.

'Being selected as a finalist fills me with immense pride and joy. This opportunity to display my creations, which capture the resilience and collective wisdom of our elders, at CHAT is a significant step in honouring the enduring spirit of our cultural aesthetics.'

### **Oh Haji (Brisbane)**

Oh uses textile-making techniques – such as weaving, dyeing and unravelling – and incorporates photography, cyanotype, text and sound in her work. Drawing on her background as a third-

generation Korean Zainichi raised in Japan, she creates artworks that express the untold stories of women and unnamed individuals. She explores the concept of post-memory by sharing experiences and engaging in dialogue through collaborative community workshops.

'I am thrilled and honoured to be one of the finalists of the ANTEPRIMA x CHAT Contemporary Textile Art Prize. I appreciate this opportunity to present my work to a broad audience within the CHAT community and I am excited to work on the exhibition with community members and other artists.'

### **Rice Brewing Sisters Club (Seoul)**

Comprising Aletheia Shin HyunJin, Son Hyemin and Ryu Soyeon, the Rice Brewing Sisters Club (RBSC) is an artist collective established in 2018. With a participatory practice encompassing visual arts, performance, creative writing, oral history, ecological thinking and 'auntie's wisdom', RBSC seeks to build sustainable relationships and synergy to co-create shared visions of the future. RBSC investigates ways that human and non-human beings survive and form communities in harsh environments and labour conditions.

'We are delighted to be selected as one of the ANTEPRIMA x CHAT Contemporary Textile Art Prize finalists. With the support of the prize, we particularly look forward to broadening the scope of our social fermentation practice, ongoing material experimentations and engagement with hand labour.'

### **Shao Chun (Hangzhou)**

Shao transforms fabrics, synthetic wigs and cosmetic supplies into sculptures, creating textures, mechanical movements and soundscapes to evoke a feeling of uncertainty and a sensual experience of disembodiment. Her recent work, which combines traditional craft with computer programming, explores the aesthetics of interaction and reflects on our digitalised lives.

'It is my pleasure to be one of the finalists. As a multimedia artist, I hope my practice in computational crafts and electronic textiles will bring a refreshing perspective to traditional arts and explore new aesthetics of contemporary arts.'

On behalf of the judging panel, **Takahashi Mizuki, Executive Director and Chief Curator of CHAT**, said, 'It was a surprise for us to encounter such diverse artistic practices of contemporary textile art. All nominated artists challenge conventions by inventing new forms, images and methodology with textiles. We are convinced that the eight finalists' work will stimulate critical discussions and open a new chapter for textile art. I look forward to seeing their creations in November.'

**Izumi Ogino, Founder and Creative Director of ANTEPRIMA**, commented, 'The collaboration between ANTEPRIMA and CHAT for the Contemporary Textile Art Prize marks a jubilant celebration of modern textile art and boundless creativity. Inextricably linked, fashion and textiles present an expansive canvas for self-expression and storytelling. Heartfelt congratulations are extended to the eight finalists, and I earnestly encourage them to unleash their creativity, transcend boundaries, and venture into uncharted territories. Embrace this platform to amplify your



distinctive voices. Best of luck to all participants – may your creations not only inspire but also captivate the imagination of all who encounter them.'

For more information on the shortlisted artists and upcoming showcase for the ANTEPRIMA x CHAT Contemporary Textile Art Prize, please stay tuned to CHAT's official [website](#), [Instagram](#) and [Facebook](#) page.

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**[Click here](#) to download high-resolution images**

#### **NOTE TO EDITORS:**

##### **About CHAT**

CHAT (Centre for Heritage, Arts and Textile) is Hong Kong's textile heritage museum located on 2/F of The Mills, the former cotton-spinning mills of Nan Fung Textiles in Tsuen Wan. Opened in March 2019, CHAT offers new knowledge while nurturing ideas and talents through exhibitions, workshops and community programmes. Committed to preserving local tangible and intangible textile heritage, CHAT invites everyone to experience the innovative spirit of Hong Kong's textile industry and engage in new dialogues and inspirational journeys that interweave heritage, arts and textile.

##### **About ANTEPRIMA**

ANTEPRIMA upholds quality and beauty to the highest standard; these core values continue to cement its success and growing in the world's most vibrant cities. In 1993, Izumi Ogino has created the brand with a contemporary new face, her intuitive style and elegance appreciated in any situation. Designed and created for Intelligent, Confident, Feminine and Joyful women in all seasons, the brand has perfectly refined collections that channel a woman's worldly sophistication. A woman with an understated passion for creativity and luxury; an unerring eye for beauty that refuses to be held back by artificial boundaries or cultural lines. Izumi has captivated the fashion world since the brand's debut – as its name in Italian – at Milano Moda Donna in 1998. ANTEPRIMA continues to carry the love of exquisite quality which has been impressed by Izumi's childhood. This passion filters through the brand's fashion and accessories.

##### **General Enquiries:**

CHAT (Centre for Heritage, Arts and Textile) | [media@mill6chat.org](mailto:media@mill6chat.org) |

+852 3979 2301

RSVP for events at [rsvp@mill6chat.org](mailto:rsvp@mill6chat.org)

##### **Media Enquiries:**

Chance Communications

Mandy Chan | [mandy@chancecomm.com](mailto:mandy@chancecomm.com) | +852 2509 3389