

## Schedule 日程

Day 1 第一日 | 07.12.2019 | Saturday  
11:00am-5:00pm (星期六)

Fabrica Atrium, The Mills Fabrica,  
4/F, The Mills  
南豐紗廠四樓南豐作坊中庭

Time 時間	Topic 主題	Speakers and Moderator 講者及主持
10:30-11:00am	Registration 登記	
11:00-11:10am	Welcoming Remarks by Co-Directors, CHAT CHAT 六廠聯席總監致辭	
11:10am-12:10pm	Opening Conversation 開場對話	SUDO Reiko 須藤玲子 SAITO Seiichi 齋藤精一 Moderator: TAKAHASHI Mizuki 主持: 高橋瑞木
12:10-1:10pm	Session 1 How do textiles become media to examine power, heritage and culture? 議題一 紡織品能如何擔當審視權力與 文化傳承的媒介?	Mella JAARSMA 梅娜·查亞詩瑪 Sri KUHNT-SAPTODEWO 斯爾·鞏·薩陶德禾
1:10-2:00pm	Lunch Break 午飯時間	
2:00-3:30pm	Session 2 How does the exhibition context of a textile reframe its interpretation? 議題二 展覽模式如何影響我們對紡織品的詮釋?	Sharon S TAKEDA 武田·貞子·莎朗 Iaroslav VOLOVOD 雅羅斯拉夫·佛羅佛特 Jackie YOONG 熊子期
3:30-3:50pm	Tea Break 小休	
3:50-4:50pm	Cross Talk 1 跨界分享及問答環節一	Moderator: Kennie TING 主持: 陳威仁



Language: English  
語言: 英語主講  
Free admission  
免費入場  
For RSVP details, please scan  
有關登記留座的詳情, 請掃描

## Schedule 日程

Day 2 第二日 | 08.12.2019 | Sunday  
11:00am-5:00pm (星期日)

Fabrica Atrium, The Mills Fabrica,  
4/F, The Mills  
南豐紗廠四樓南豐作坊中庭

Time 時間	Topic 主題	Speakers and Moderator 講者及主持
10:30-11:00am	Registration 登記	
11:00-11:10am	Welcoming Remarks by Co-Directors, CHAT CHAT 六廠聯席總監致辭	
11:10am-12:40pm	Feature Presentation How can textile processes and artistic dialogues be used to create a space for cultural, social and ecological responsibility? 焦點講座 紡織工序及藝術對話能如何使大眾對文化、社交及環境產生責任感?	Karin ALTMANN 卡玲·雅特曼 Aboubakar FOFANA 阿布拜卡·弗法那
12:40-1:30pm	Lunch Break 午飯時間	
1:30-2:30pm	Session 3 How may experimental frameworks intercept and reorient our expectations of fashion? 議題三 革新的呈現能如何改變我們對時裝的設想?	TOMINAGA Wataru 富永航 FFIXED STUDIOS (Kain PICKEN & Fiona LAU) (堅恩·碧肯及劉慧詩)
2:30-2:45pm	Tea Break 小休	
2:45-3:45pm	Session 4 How do artists use textile subject matter, materials and their contexts to express their concerns? 議題四 紡織物料、題材及其領域能如何協助藝術家表達關注?	Kawita VATANAJYANKUR 卡葳塔·瓦塔娜嬌恩 KANG Ya-Chu 康雅筑
3:45-4:45pm	Cross Talk 2 跨界分享及問答環節二	Moderator: YOKOYAMA Ikko 主持: YOKOYAMA Ikko