

### **CHAT 2020 Research Grant**

CHAT (Centre for Heritage, Arts and Textile) is pleased to announce the open call for applications for the CHAT 2020 Research Grant, which will encourage researchers to engage in new ways of narrating Hong Kong's textile industry.

Applicants are requested to conduct independent research on the subjects related to Hong Kong's textile industry from transregional and/or cross-cultural perspectives that can highlight new narratives. The research may eventually be presented in an exhibition at The D. H. Chen Foundation Gallery. The aim will be to illustrate fresh perspectives on the textile industrial history of Hong Kong.

#### **APPLICATION PROCESS**

Applicants are required to submit a **Proposal** via email to <u>Stephanie.li@mill6chat.org</u> with the subject title of <u>CHAT Research Grant Proposal by 30 November 2019 at</u> 23:59 HKT (UTC+8).

The Proposal should include

- (i) a summary of proposed research topic and scope (minimum 500 words), research methodology and schedule, together with
- (ii) a CV.
- (iii) past published papers, indicating the most significant over the last 5 years, and
- (iv) names and contacts of two referees

Applicants are highly encouraged to view CHAT exhibitions and website as well as read our past publications to understand our institutional context and mission before submitting the proposal.

The successful applicant is entitled to receive HK\$60,000 (Sixty Thousand Hong Kong Dollars) research grant for completing a research paper and presentation to CHAT's appointed jury by September 30, 2020. The payment terms of the research grant shall be divided into 2 phases, with 50% at the time of award and the remaining 50% to be paid at the completion for the research paper and presentation in December 2020.

The successful applicant will be granted access, at the discretion of CHAT, to the archival documents, objects and materials in CHAT's collection for research purposes. It is expected that the paper may be presented at CHAT's international discussion forum and publication in December 2020. In addition, elements of the research may be considered for inclusion into the Bloomsbury Encyclopedia of World Textiles.



# **Who should Apply**

Independent scholars, researchers, writers and postgraduate students with solid experience, research skills. A record of peer reviewed publications would be preferred.

Selection will be conducted by CHAT's assigned scholars, professional researchers as well as CHAT's curatorial team. The decision by CHAT shall be final on the award. Candidates who have not been selected will be informed accordingly.

## **Key Deliverables:**

The **Research Paper** shall be delivered in an electronic and physical copy to our office. The paper should be written in English, between 8,000 words and 12,000 words (including footnotes, captions) and accompanied with relevant visuals and references. We suggest a double spaced document with at least a 12 point font in Times New Roman. Abidance to the Harvard Referencing system would be required.

## **Key Deadlines:**

- 1. Submission of **Proposal** 30 November, 2019, 23:59 HKT (UTC+8)
- 2. Interview Panel January-February 2020
- 3. Announcement of Grant Results On or prior to 31 March, 2020
- 4. Submission of First Draft 30 June, 2020
- 5. Submission of Research Paper 30 September, 2020
- 6. Private Presentation of Research Paper to CHAT's panel October 2020
- 7. Expected Public Presentation in December 2020

For further enquiries, please email <a href="mailto:Stephanie.li@mill6chat.org">Stephanie.li@mill6chat.org</a>