

11 October 2018

Press Release

CHAT announces vibrant series of Winter Pre-opening Programmes to celebrate The Mills' grand opening in December 2018

New site-specific and public artworks, an exhibition and a 2-day international discussion forum aim to share rich textile legacies in Hong Kong and all around the world.



Courtesy of Centre for Heritage, Arts and Textile (CHAT) and the artists
Wavy Weaving Wall (details), 2018, Lam Tung Pang x COLLECTIVE

(Hong Kong, 11 October 2018) The Centre for Heritage, Arts & Textile (CHAT) is delighted to announce details of a vibrant series of Winter Pre-Opening Programmes that will take place from 1 December 2018 to 6 January 2019, ahead of its inaugural opening in March 2019. CHAT is a non-profit art centre situated in The Mills, a revitalisation project of the old cotton spinning mills of Nan Fung Textiles that will open in December 2018. CHAT's new programmes will encompass a diverse range of in-house curated programmes and activities that aim to re-examine the legacies of textile heritage both inside and outside Hong Kong through contemporary art, public participation and collective exploration.

This year, the third edition of CHAT's successful annual 'TECHSTYLE Series', titled 'TECHSTYLE Series 3.0 Textile Legacies: Now and Future', is launched to examine the past, present and future of textile legacies in Hong Kong and beyond. The diverse and interactive winter programmes will bring together a range of artists, curators, makers and designers and

include co-learning discussion forums, public art projects, a VR experience, workshops and various other hands-on activities. Concurrently, CHAT welcomes Filipino visual artist Alma Quinto to its fourth Artist-in-Residence.

All public programmes will take place from 1 December 2018 to 6 January 2019 at CHAT's permanent home in The Mills, offering members of the public a preview of what is to come at CHAT when it officially opens in March 2019.

PROGRAMME DETAILS:

Exhibition: TECHSTYLE Series 3.1 Exhibition: 'Archiving The Mills Through The Lens'

This photographic exhibition will showcase memories and documentation from the development of the Mills and its surrounding neighbourhood. Featuring five widely acclaimed Hong Kong photographers: **anothermountainman, Eric Chung, South Ho, Law Yuk Mui and Tse Ming Chong**, the exhibition will be curated thematically: from former textile workers to the contributors behind The Mills conservation project; from close-ups of old factory objects to the changing urban landscape of the Tsuen Wan community.

An artist talk including the five photographers, moderated by **Amber Fu and Raymond Lee of Readymade Journal**, will be held on 2 December 2018 at the CHAT Gallery 2, followed by a book signing session. The event is open to public with free admission. RSVP essential with online registration.

Co-Learning: TECHSTYLE 3.2 Discussion Forum: 'Textile Legacies: Now and Future'

This two-day international discussion forum, running from 8 to 9 December 2018, brings together leading figures with a wide range of expertise to discuss the present and future of textile legacies. 14 internationally renowned speakers, including artists, designers, museum curators, subject specialists, and cultural practitioners, will gather and share their experiences and thoughts on preserving and revitalising textile heritage. Keynote speakers are **Koike Kazuko (Co-founder and member of advisory board, MUJI; Director, Towada Art Centre, Towada)** and **Lidewij Edelkoort (Trend forecaster, Dean of Hybrid Design Studies at Parsons School for Design, New York)**.

The discussion forum is open to the public with free admission. RSVP essential with online registration. *Please see Appendix 1 for detailed schedule.*

Artist Talk by Michael Lin

CHAT has commissioned a new site-specific installation work to acclaimed Taiwanese artist **Michael Lin** for the CHAT Lounge. Lin's large-scale interventions reintroduce ornament into architecture through its engagement with locality and tradition. Prior to unveiling the new work, Lin will talk about his artistic development in relation to this new commission, reflecting on his past transcultural artistic practices.

This artist talk with Michael Lin will be held on 1 December 2018 at the CHAT Gallery 2. The talk is open to public with free admission. RSVP essential with online registration.

Public Art: 'Wavy Weaving Wall' by Lam Tung Pang and COLLECTIVE

Spanning the 4m x 23m wall of The Park, The Mills' rooftop public garden, Hong Kong artist **Lam Tung Pang** and international architecture studio **COLLECTIVE** will present 'Wavy Weaving Wall', a new work inspired by the history of Hong Kong's textile industry with the myriads of individuals' stories and personal memories woven in. As CHAT's first interactive public art project, the 'Wavy Weaving Wall' invites visitors to listen to recorded personal stories and take part in the ongoing creation of the artwork through regular interactive hands-on workshops.

An artist talk with Lam Tung Pang and Betty Ng, Founder and Director of COLLECTIVE will be held on 15 December 2018 at the CHAT Gallery 2. The talk is open to public with free admission. RSVP essential.

A 'Wavy Weaving Wall' workshop will run every Sunday from 2 December 2018 to 6 January 2019. The workshop is open to public with free admission. RSVP essential with online registration.

VR Experience: 'Re-spinning the Yarn' by MediaMonks

Capturing the essence of the site's spinning mill past, CHAT will launch a new VR experience 'Re-spinning The Yarn' that takes participants back to the heyday of Hong Kong's cotton spinning industry and immerses them within a re-created cotton spinning mill. Visitors will be seated at newly designed cotton spinning machines, providing a physical backdrop to the VR storyline, created by **MediaMonks** and CHAT.

The VR experience will open from Wednesday to Sunday between 2 December 2018 and 6 January 2019. Advance or walk-in purchase of entry ticket will be available onsite and online at HKD15 per person.

Artist-in-Residence: Alma Quinto

CHAT is thrilled to welcome prominent Filipino visual artist, educator and cultural worker **Alma Quinto** (b. 1961, Pangasinan province, the Philippines) to its fourth Artist-in-Residence. Quinto has been acknowledged for her artistic engagement with diverse communities including women, migrant workers and street children.

Throughout the 3-month artist-in-residence programme from September to December 2018, Quinto will engage with the local community and seek creative collaborations to enrich the exchange between experiences and learning, in order to create a new work with fabric that will be unveiled at CHAT during its winter pre-opening programme.

For detailed winter pre-opening programme schedule, please see Appendix 2.

- End -

NOTES TO EDITORS:

About CHAT

Opening in March 2019, the Centre for Heritage, Arts and Textile (CHAT) is a part of the heritage conservation project of The Mills, the former cotton spinning mills of Nan Fung Textiles in Tsuen Wan. Through its own curated multi-faceted programmes, which include exhibitions and co-learning programmes, CHAT invites visitors to experience the spirit of the innovative legacy of Hong Kong's textile industry and engage in new dialogues and inspirational journeys that interweave contemporary art, design, science, heritage, community and craftsmanship.

General Enquiries:

Centre for Heritage, Arts & Textile (CHAT) | enquiry@mill6chat.org | +852 3979 2301
RSVP for events at rsvp@mill6chat.org

Media Enquiries:

Sutton
Carol Lo | E: carol@suttonpr.com | T: +852 2528 0792

APPENDIX 1: TECHSTYLE 3.2 Discussion Forum: 'Textile Legacies: Now and Future'

Day 1: 8 December, 2018 (Saturday)

Time: 1:30pm-7:20pm (Registration starts at 1:00pm)

Venue: The Annex, The Mills

Admission: 180 seats, Free, RSVP required

Language: English

Keynote Lecture:

Koike Kazuko, Co-founder and member of advisory board, MUJI and Director, Towada Art Center, Towada

Panel Discussions:

- **Session 1: Building a New Platform for Textile Legacies**
Speakers: Sharon de Lyster, Founder, *The Textile Atlas*, and Narrative Made, Hong Kong; Nguyen Huyen, Founder and Coordinator, Textile Linker, Hanoi
- **Session 2: Rejuvenation or Preservation? How to Protect Textile Craftsmanship**
Speakers: Chanthasone Inthavong, Founder, The Houey Hong Vocational Training Centre for Women, Vientiane; Kobayashi Fumie, Founder and Designer, CALICO, Nara and New Delhi
- **Session 3: Can Innovation and Craftsmanship Be Good Friends?**
Speakers: Hosoo Masataka, Brand Director, HOSOO, Kyoto; Gabriela Sánchez y Sánchez de la Barquera, Head of Creative Projects and Senior Designer, Vlisco, Helmond

Moderator: Errol van de Werdt, Director and CEO, TextielMuseum, Tilburg

Day 2: 9 December, 2018 (Sunday)

Time: 1:30pm-6:20pm (Registration starts at 1:00pm)

Venue: The Annex, The Mills

Admission: 180 seats, Free, RSVP required

Language: English

Keynote Lecture:

Lidewij Edelkoort, Dean of Hybrid Design Studies, Parsons School of Design, New York

Panel Discussions:

- **Session 4: How to Narrate Textile Legacy?**
Speakers: Johanna Engman, Curator and Industrial Heritage Coordinator, Textile Museum of Sweden, Borås; Antonia Syme, Director, Australian Tapestry Workshop, Melbourne
- **Session 5: When Contemporary Artists Meet Textile Legacy**
Speakers: Ade Darmawan, Artist, Jakarta; Yee I-Lann, Artist, Kuala Lumpur

Moderator: Cosmin Costinas, Executive Director and Curator, Para Site, Hong Kong

APPENDIX 2: CHAT Winter Pre-opening Programme Schedule

Date: 1 December 2018 – 6 January 2019

Venue: CHAT, The Mills, 45 Pak Tin Par Street, Tsuen Wan, Hong Kong

RSVP and Ticketing: <https://www.mill6chat.org/visit/>

OPENING RECEPTION AND SPECIAL EVENTS

Date	Time	Event Details
1 December 2018 (Saturday)	3:00pm-4:00pm	Artist Talk: A new site-specific work by Michael Lin Speaker: Michael Lin Venue: Gallery 2 Admission: 50 seats, Free, RSVP required Language: English with Cantonese Interpreter
	5:00pm-7:00pm	Reception: Winter Pre-opening Programme Reception Venue: CHAT Admission: Free, For invitation only, RSVP required
2 December 2018 (Sunday)	3:00pm-4:30pm	Artist Talk: 'Archiving The Mills Through The Lens' and book signing session Speakers: anothermountainman, Eric Chung, South Ho, Law Yuk Mui, and Tse Ming Chong Moderator: Amber Fu and Raymond Lee Venue: Gallery 2 Admission: 50 seats, Free, RSVP required Language: Cantonese with simultaneous interpretation into English
8 December 2018 (Saturday)	1:30pm-7:20pm (Registration starts at 1:00pm)	Discussion Forum: 'Textile Legacies: Now and Future' Speakers: Koike Kazuko, Sharon de Lyster, Nguyen Huyen, Chanthasone Inthavong, Kobayashi Fumie, Hosoo Masataka and Gabriela Sánchez y Sánchez de la Barquera Moderator: Errol van de Werdt Venue: The Annex, The Mills Admission: 180 seats, Free, RSVP required Language: English

9 December 2018 (Sunday)	1:30pm-6:20pm (Registration starts at 1:00pm)	Discussion Forum Speakers: Moderator: Venue: Admission: Language:	'Textile Legacies: Now and Future' Lidewij Edelkoort, Johanna Engman, Antonia Syme, Ade Darmawan and Yee I-Lann, Cosmin Costinas The Annex, The Mills 180 seats, Free, RSVP required English
15 December 2018 (Saturday)	3:00pm-4:30pm	Artist Talk: Speakers: Venue: Admission: Language:	'Wavy Weaving Wall' Lam Tung Pang and Betty Ng Gallery 2 50 seats, Free, RSVP required Cantonese with simultaneous interpretation into English

EXHIBITION, PUBLIC ART PROJECTS AND VR EXPERIENCE

Date	Time	Event Details	
2 December 2018 – 6 January 2019 (Wednesday to Sunday)	11:00am-7:00pm 6 December 11:00am-5:30pm	Exhibition: Venue: Admission:	'Archiving The Mills Through The Lens' The D. H. Chen Foundation Gallery & Gallery 1 Free Admission, Pre-booking for time entry is recommended
2 December 2018 – 6 January 2019 (Wednesday to Sunday)	11:00am-7:00pm 6 December 11:00am-5:30pm	Public Art: Venue: Admission:	A new site-specific work by Michael Lin CHAT Lounge Free Admission
2 December 2018 (Sunday) onwards	11:00am-7:00pm	Public Art: Venue: Admission:	'Wavy Weaving Wall' The Park Free Admission
2 December 2018 – 6 January 2019 (Wednesday to Sunday)	11:00am-7:00pm 6 December 11:00am-5:30pm	VR Experience: Venue: Tickets:	'Re-spinning The Yarn' CHAT Arcade HKD15 per person (Advance purchase online or walk-in purchase at reception)
2 December 2018 – 6 January 2019 (Wednesday to Sunday)	11:00am-7:00pm 6 December 11:00am-5:30pm	Artist-in-Residence: Venue: Admission:	Alma Quinto's Open Studio CHAT Free Admission

WORKSHOP

Date	Time	Event Details	
2 December 2018 – 6 January 2019 (Every Sunday)	3:00pm-4:30pm	Workshop: Venue: Admission:	'Wavy Weaving Wall' Workshop The D. H. Chen Foundation Gallery 15 people, Free, RSVP required