

MILL6 Foundation Proudly Presents

Line of Times

Spring exhibition featuring Aziz + Cucher, Yin-Ju Chen and Morgan Wong



Aziz + Cucher, *Aporia*, 2016, Cotton and wool Jacquard weaving
© Aziz + Cucher / Commissioned by MILL6 Foundation

HONG KONG - 24 January 2017 - MILL6 Foundation proudly announces its Spring exhibition, *Line of Times*, featuring **Brooklyn-based artist-duo Aziz + Cucher, Taiwan artist Yin-Ju Chen and Hong Kong artist Morgan Wong**. Presenting a series of tapestries, sculpture, installation, and video works, the exhibition intends to interweave the macro- and micro-perspectives of viewing the concept of time. Reflecting the multi-dimensional nature of contemporary society, the artists' representations spanning on the metaphysical and physical environment are centered. The exhibition will run from 11 March to 2 April at the MILL6 Pop-up Space at The Annex.

"We are excited to present Aziz + Cucher's first exhibition in Hong Kong, alongside the engaging works of Yin-Ju Chen and Morgan Wong," says **Mizuki Takahashi, Senior Curator of MILL6 Foundation**. "*Line of Times* explores the abstract concept of time via a diverse range of discursive themes. The multi-disciplinary artworks exhibited resonate with the fluidity of interpreting the subject, a universal yet subjective experience, with immeasurable impact on human existence, shared knowledge and evolutionary civilization."

Anthony Aziz and Sammy Cucher, also known as Aziz + Cucher, are regarded as pioneers of digitally based fine art photography, and have been working across the fields of sculpture, animation, textiles and video installation since the early 1990s. Participating in their first exhibition in Hong Kong, *Line of Times*, Aziz + Cucher will present a series of 4 large tapestries woven intricately on a digital loom, 3 of which are commissioned to form part of MILL6's permanent collection. The artists take as their inspiration the composition and tradition of Renaissance masterpieces, subverting these into digital formulations comprised of detailed pixel patterns and evocative narrative gestures. These are then woven via modern technologies, seamlessly interweaving past, present and future.



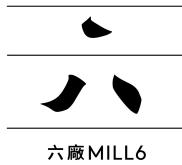
Yin-Ju Chen, *Extrastellar Evaluations II - A Dialogue Concerning Two Chief World Systems* (Video Still)
2016, Video Installation, Courtesy of the artist and Chi-Wen Gallery

Yin-Ju Chen is a multimedia artist whose works involve the use of video, drawing and photography. *Extrastellar Evaluations II* is a large-scale audio-visual installation inspired by the historical argument between geocentrism and heliocentrism. The artist considers the formal line as the essential element underlying astrology and planetary movement. Her artistic chart resembles the dynamism of celestial forces conditioning human actions within our galaxy, frequently forming circular paths that are symbolic of non-linear time, encouraging viewers to contemplate the uncertainty of human fate.



Morgan Wong, *Filing Down a Steel Bar Until a Needle is Made* (Video Still)
2013 – Present, Performance & Video, Courtesy of the artist

Hong Kong artist Morgan Wong will present two video works alongside sculptures and photographic pieces as part of *Line of Times*. Referencing a prominent ancient Chinese allegory, *Filing Down a Steel Bar Until a Needle is Made* is an absurd adaptation by the artist on the notion of one's will and determination. The ongoing series and durational lifelong performance started since 2013, the steel bar of 173cm and weighing 63kg is the same height and weight as the artist, who pledges to grind the rod into a needle over the course of his lifetime. The metal powder of this daily ritual is collected by Wong and sealed in a needle-shaped borosilicate glass tube, capturing the continuous effort of the



artist within the emblematic time capsule, namely *Time Needle Series*. Wong's works represent time in varied medium, where he diligently observes the stream of each moment, interpreting the intangible via remnant in performance, sculpture and video. The *Time Needle Series* will form part of MILL6's permanent collection.

An artist talk featuring Aziz + Cucher, Yin-Ju Chen and Morgan Wong, moderated by the curator Mizuki Takahashi will be held on 24 March 2017 at the exhibition venue.

"*Line of Times* is our Spring Program that weaves local and international artists together to generate multi-cultural dialogue and inter-disciplinary thought. Centered on the perception of time, the works explore this existential continuum from different levels and dimensions: personal, social and cosmic. The conceptual line is also symbolic of our collaborative effort to thread different generations and eras together, reflective of MILL6 Foundation's mission of preserving the essence of Hong Kong's culture and heritage, by contextualizing these within contemporary society. With these engaging and immersive artworks, we hope to foster new creative experiences and encourage access to the arts and culture around the notion on textile," says **Angelika Li, Director, MILL6 Foundation**.

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Spring Exhibition: *Line of Times*

Exhibition Period: 11 March – 2 April 2017

Artists: Aziz + Cucher, Yin-Ju Chen and Morgan Wong

Curator: Mizuki Takahashi, Senior Curator of MILL6 Foundation

Venue: MILL6 Foundation pop-up space

(The Annex – 2/F, Nan Fung Place, 173 Des Voeux Road Central, Sheung Wan)

Opening Hours: Tuesday to Sunday, 11:30am – 7:30pm (Closed on Mondays except 20 Mar)

www.mill6.org.hk

Media Preview

Friday, 10 March 2017

3:00pm – 4:00pm

Exhibition Opening

Friday, 10 March 2017

7:00 pm – 9:00pm

Exhibition Opening Special Talk

Astrologer: Jupiter

Friday, 10 March 2017

7:30pm - 8:00pm

Special Cocktail Reception

Wednesday, 22 March 2017

6:30pm – 9:00pm

In the presence of Aziz + Cucher, Yin-Ju Chen, Morgan Wong and Curator Mizuki Takahashi

Artist Talk

Participating Artists: Aziz + Cucher, Yin-Ju Chen and Morgan Wong; Moderated by Mizuki Takahashi

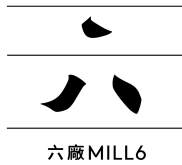
Friday, 24 March 2017

11:00am – 12:00nn

Venue: The Annex – 2/F, Nan Fung Place, 173 Des Voeux Road Central, Sheung Wan

Tarot Card Reading Workshop

Yin-Ju Chen



Saturday, 25 March 2017

2:00pm – 5:30pm

*Venue to be informed upon RSVP confirmation

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***Interviews with Aziz + Cucher, Yin-Ju Chen, Morgan Wong, Angelika Li (Director, MILL6 Foundation) and Mizuki Takahashi (Senior Curator, MILL6 Foundation) can be arranged by request.**

NOTES TO EDITORS:

About MILL6 Foundation

MILL6 Foundation is a non-profit, fund-seeking arts and cultural institution and a charity in Hong Kong. Established in 2015 and as part of a heritage conservation project of the former cotton spinning factory Nan Fung Textile Mills, the space is expected to be completed in 2018.

Centered on textile arts and culture and research on its heritage and innovation, MILL6 is establishing the permanent collection while curating a series of pre-opening programs consisting of: Exhibition, Community Engagement, Learning, Heritage, Artist-in-Residence and Public Art. It aims to foster independent creative practice, as well as to explore new meanings and experience of textile arts and 'techstyle' innovation with local communities. The institution is committed to preserving the essence of local culture and heritage, conserving the valued stories of the textile industry, and driving a continuous dialogue between Hong Kong and international creators. Our exhibitions and activities provide a way for local communities to 'look out' to the outside world, and a way for international creatives to 'look in' to Hong Kong.

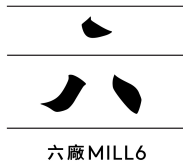
Aziz + Cucher

(live and work in New York)

Working together since 1991, Anthony Aziz (b. 1961, Massachusetts, USA) and Sammy Cucher (b.1958, Lima, Peru) have been internationally acclaimed as pioneers of digitally manipulated photographs in a contemporary art context. Morphing the human body, disorientating the landscape, and transposing subject matter, Aziz + Cucher create disturbing yet intriguing images which make us contemplate our past, present and future. Dragging us into their imagined world, their art poses questions about the evolution of technology in relation to our enduring humanity.

Aziz + Cucher's works have been exhibited extensively, including at venues such as the New Museum of Contemporary Art, New York (2014); Museum of Contemporary Art, Taipei (2007); Biennale de Lyon (2000); and the 46th Venice Biennale (1995). Their solo museum exhibitions include "In Some Country under a Sun and Some Clouds" Herzliya Museum of Contemporary Art, Herzliya, Israel (2015); "Some People" Indianapolis Museum of Art, Indianapolis, USA (2012); and "AZIZ + CUCHER" Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (1999).

Their works are in the collections of the San Francisco Museum of Modern Art; Los Angeles County Museum of Art; San Jose Museum of Art; Musée de l'Elysée, Lausanne, Switzerland; Museo de Art Contemporáneo, Leon, Spain; Maison Européenne de la Photographie, Paris; Museo Nacional Centro de



Arte Reina Sofia, Madrid; Museum of Contemporary Photography, Chicago; National Gallery of Australia; Denver Museum of Art; and Galeria de Arte Nacional, Caracas, Venezuela.

Yin-Ju Chen

(B.1977, lives and works in Taipei)

Yin-Ju Chen engages herself in the odyssey of the galaxy, beyond the universe. Evolving from her video practice, Chen's current works include photos, drawings and installations, embodying her interest in the functions of power, nationalism, racism, totalitarianism, collective thinking and the collective (un)conscious.

The multiple layers of interpretation in Chen's works combine ancient beliefs and modern history. She researches and investigates the hypotheses in both science and pseudoscience, uncovering the unforeseen circumstances beyond our usual cognition.

Chen has participated in many important international exhibitions and film festivals, such as the Liverpool Biennial (2016), "Forum Expanded" at the 66th Berlin Film Festival (2016), the 20th Biennale of Sydney (2016), "Action at a Distance – Yin-Ju Chen Solo Exhibition" in Taiwan (2015), and the Shanghai Biennale (2014).

Morgan Wong

(B.1984, lives and works in Hong Kong)

Time has always been a central subject in Morgan Wong's work. Beyond individual experiences and social connotations, his subtle actions and gestures reveal the formal aesthetics of temporality – inevitable, relentless and yet exquisite.

Morgan Wong works with a broad range of media, and focuses on performance, sculpture and video. His perceptions of time are mediated through objects as vehicles, luring us into his predicament regarding the irrepressibility of time as well as the pursuit of timelessness.

Recent solo shows include "Mean Time", Centre A, Vancouver (2016), "The Dashes; The Laughter; The Reservoirs", Asia Art Center, Taipei (2016), "Filing Down a Steel Bar Until a Needle is Made", Tintype Gallery, London (2013). Also exhibited in "Seoul Babel", Seoul Museum of Art, Seoul (2016), "8th Shenzhen Sculpture Biennale", OCT Contemporary Art Terminal, Shenzhen (2014), "18th Videobrasil", SESC Pompeia, Sao Paulo (2013), "No Soul for Sale", Tate Modern, London (2010), among others.